



MAHOUKA KOUKOU NO RETTOUSEI: RECOLLECTION ARC

CHAPTER 1: THE SUMMER IT ALL BEGAN

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4

東京大学大学院工学系研究科

100

4

齊

中國社會科學院

魔法科高校の劣等生

缶ストラップ



4月放送開始

[illegible]

An anime-style illustration featuring two characters in a dynamic action scene. The character in the background is a young man with short black hair and blue eyes, wearing a white jacket with green trim and a high collar. He is holding a silver handgun and firing it, with a bright blue energy beam or muzzle flash extending from the barrel. The character in the foreground is a young woman with long black hair, wearing a green jacket with a high collar and a black belt. She is holding a silver sword and has a determined expression. The background is dark with white, crystalline or snow-like particles floating around. The overall style is typical of anime art, with vibrant colors and dynamic poses.

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A NEW SERIES ABOUT A MIDDLE SCHOOL MYSTIC STARTS!



2092 C.E. - IN THE AIRSPACE ABOVE OKINAWA

オオ...



THE
WEATHER
OUTSIDE
IS...



ABOUT HOW LOWS
WILL IT BE UNTIL
WE REACH OUR
DESTINATION?

TODAY IS THE
BEGINNING OF MY
MUCH-
ANTICIPATED
FAMILY TRIP.

NEW SERIES

魔法科高校の
劣等生 最新編

4月よりTVアニメ開始の人気作

過去を紐解く新編スタート!



Superb!

THIS IS THE STORY OF THE SUMMER

WHERE EVERYTHING ABOUT THE YOUNG GIRL

NAMED SHIBA MIYUKI CHANGED.

NEW SERIES

It is
looking
to be a
wonderful
trip

魔法科高校の 劣等生 追憶編

The Irregular at magic high school

(Chapter 1: The Summer is all Begun)

ORIGINAL WORK: SATOU TSUTOMU ART: IKAWA WAKI
CHARACTER DESIGN: ISHIDA KANA





HOWEVER,
THERE IS
ONE THING
BOTHERING
ME...



AND
THAT
IS...



THE FACT
THAT ANI*
IS WITH US.



MIYUKI-
SAN,

IT IS
ABOUT
TIME.
LET US
PROCEED.



Sorry!

IT'S
DANGEROUS
TO RUN IN A
PLACE LIKE
THIS.

NOW
NOW,



Under-
stood
Okaa-
sama.

Sorry for
making
you wait.



AHH, IF
YOU MEAN
TATSUNA.



Where
is that
person?

Came
to think
of it.



Under-
stood...

LET US
GO.

MIYUKI-
SAN,



AS IF HE IS
TREATED THE
SAME AS A
SERVANT.

AMI HANDLES ALL
THE DODGY JOBS
AND CRIES AS
IF IT WERE A
NATURAL THING





I DO
NOT
HATE

I AM

NOT
GOOD
AT
DEALING
WITH
THIS
PERSON.

...BUT,

MY
BROTHER...



I WONDER
WHAT HE'S
THINKING
ABOUT...



What
is it?



HE'S
LOOKING
AT ME...?



AFTER ALL,
THERE IS
NOTHING
WRONG
WITH HIM
LOOKING
AT ME!



IT IS
UNPLEA-
SANT!!

IF THAT IS
THE CASE,
PLEASE
DO NOT
STARE AT
ME!

WHAT'S THE
POINT OF
VENTING MY
ANGER AT
HIM?

OHH
STUPID
ME!



THAT WAS
ENTIRELY
OUT OF
MY OWN
SELFISH-
NESS...

YOU
ARE
NOT AT
FAULT...

A
DISAGREE-
ABLE
GIRL...?

DOESNT
THIS
MAKE
ME

NOT GOOD
AT DEALING
WITH THIS
PERSON.

AS I
THOUGHT,
I AM





Tl. Note: Oku-sama = master





THANK
YOU VERY
MUCH.



Tataryo-kun, if
there's anything up,
feel free to consult
me anything time
okay?



NO,

I CAN
DO IT
MYSELF.

Ah.

I'll carry
the luggage.

Just
let
me!

Come
now.



IS IT A
LITTLE...
VEXING...?



WHY...



I AM
DEFINITELY
NOT IN
LOVE



WITH A
PERSON
LIKE
HIM...





That being
the case,
how about
going for a
little walk?



I see...

No,

I have
already
finished
taking care of
it all, so it is
all right.



That is
a good
idea!

I think it
will be
wonderful.

Since it
won't be
long until
the sun sets,



Then,



Just
staying
inside all
the time
does seem
to be

quite a
waste!





WHAT
FOR!?

Now,
prepare
yourself!

I have to
properly apply
sunscreen on
you!



Ultra-violet rays
from the sun at
countries down
south are rather
severe, you know?

Um...

If
possible...
Please
apply it...

gently...

PLEASE
DO IT
MORE
TENDERLY!

Oh my!

Yes...

H
Y
A
V
I?

fo*

Certainly!





BRING
TATSUYA
ALONG
TOO.



.....



DON'T
FORGET THAT
TATSUYA IS
YOUR
"GUARDIAN".



BUT,
OKAA-
SAMA...!



TO HAVE
TO GO
WITH
THAT
PERSON...



... Under-
stood.





The breeze
feels
wonderful!



Thus, I can
enjoy my
walk without
fear of
sunburn!

I'm glad I
had
sunscreen
applied onto
me.



there does
seem to be
worth in
putting up
with it.



but,



Geez, it is all
because
Honami-san
was rather
pushy in
applying it.









EH?

EEHHH!?



THAT IS
SOMETHING
EVEN I DO
NOT KNOW.



HE ISN'T AL-
LOWED TO
QUIT OF HIS
OWN WILL!
A BODY-
GUARD FOR
MIYUKI ALONE.

THAT CHILD
IS MIYUKI'S
PROTECTOR.
HER GUARD-
IAN.

HE IS THE
GUARDIAN OF
THE CANDIDATE
TO THE NEXT
HEAD OF THE
YOTSUBA CLAN,
MIYUKI, TO
WHICH HE WILL
DEVOTE HIS
WHOLE LIFE TO.

TATSUYA IS
NO LONGER
THE SON OF
THE ELDER
SISTER OF
THE HEAD
OF THE YOT-
SUBA, ME.



WHO
KNOWS.



And is
Tatsuya-kun
fine with
that?





WELL DIDNT
THAT HURT.

OI OI,

SO WHERE
WERE YOU
LOOKING
AT WHILE
WALKING,
HUH?

WHAT IS UP
WITH THESE
PEOPLE...!?



A
CHICKEN
OF A
BRAT!!

SO
SCARED
THAT YOU
CAN'T
SAY A
THING
HUH?

FWEW!

OI!



THE LEFT-BEHIND
DESCENDANTS -
LEFT BLOOD.

COME TO THINK
OF IT, IN AN
ORDINARY FOUR
MOTS, THERE WAS
SOMETHING I
HAPPENED TO SEE.

THAT THERE WERE A
LOT OF
SECOND-GENERATION
GRANDS OF FOREIGN
AMERICAN TROOPS
STATIONED IN
ORDINARY WHOSE
BEHAVIOUR WERE
NOT GOOD.

.....



?

SO YOU'RE
NOT LOOKING
TO SETTLE
THIS PEACE-
FULLY.



THIS IS
FOR THE
SAKE OF
BOTH OF
US.

RETURN
ALONG THE
PATH FROM
WHENCE
YOU CAME.



WHAT IS
THIS
PERSON
SAYING?

... 'AT DID
'YA SAY?

WAIT...!







THE HELL...?

... WHAT



TO USE
MAGIC
WITHOUT ME
NOTICING...

THERE'S
NO WAY
THIS
PERSON
CAN DO
THAT!



DID HE
USE
MAGIC...?

NO...
THAT'S
IMPOSS-
IBLE!



==
T
...



BUT,

IF THAT'S
THE CASE,

WHAT'S WITH
ANI'S
STRENGTH...?



INTERESTING!

I WAS ONLY
AIMING
FOR A
PRACTICAL
JOKE,
BUT...



WHY ARE YOU
CONTINUOUSLY
PROVOKING
HIM?

FROM THIS
POINT
ONWARDS,
YOU WON'T BE
ABLE TO
PASS THIS
OFF AS A
JOKE.

ARE
YOU
SURE
ABOUT
THIS?



EVEN
THOUGH I
REALIZED
THAT...



EVEN IF IT'S
ONLY
MYSELF, I
SHOULD
RUN...



I SHOULD
RUN
NOW...

RIGHT!



... WHY...



















STILL...
SLIGHTLY...
REMAINS...

THE
SENSA-
TION ON
MY HAND
FROM
THAT
TIME...







HIS
FOOT-
STEPS.

STILL
HEAR



I
CAN



THAT
PERSON
IS
CHASING
AFTER
ME.



HE'S
CHASING
AFTER ME
FROM
BEHIND...

I CAN'T GET
SEPARATED
FROM THAT
PERSON

AND HE
CAN'T
SEPARATE
HIMSELF
FROM ME.





THE
ONE
WHO
CAN'T
ESCAPE
IS THAT
PERSON

THE
ONE
WHO
ISN'T
AL-
LOWED
TO
ESCAPE
IS ME



I, WHO
WOULDN'T
LET ANI
QUIT,

THE ONE
WHO WOULDN'T
LET THAT
PERSON...
ANI BE A
NORMAL
MIDDLE
SCHOOLER.



EVEN THOUGH
I'M THE ONLY
ONE WHO CAN
LET THAT
PERSON
RETURN TO A
NORMAL MIDDLE
SCHOOLER'S
LIFE...

THAT
PERSON
IS MY
GUARDIAN.



EVEN
THOUGH I
DON'T
LIKE ANI...

EVEN
THOUGH I
DON'T
HATE ANI...

WHY IS IT
THAT I DO
NOT I GIVE
ANI HIS
FREEDOM?



I STILL

DON'T
KNOW

THE
ANSWER.

WHY IS
THAT
PERSON

ON MY
MIND TO
THIS
EXTENT...?

THE FEELINGS OF A
PERPLEXED MIYUKI...



CONTINUED NEXT ISSUE

THE MARY EGGS USED ON SALE
MARCH 26 (WEDNESDAY)

MAHOUKA KOUKOU NO RETTOUSEI: TSUIOKU-HEN CHAPTER 2: NIGHT OF THE PARTY

RAWS
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MITSURU-KUN
PSYCHORHYTHM



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...

A PARTY?

YES,

UNCLE
KUROBA
IS HERE IN
OKINAWA.

OUR
INVITATION
HAS JUST
ARRIVED.



WELL...

IT MIGHT BE
BEST IF I REST
IN MY ROOM
FOR TONIGHT.

I AM ALSO
CONCERNED
ABOUT YOUR
HEALTH.

YOUR
CONDITION
IS...

BUT
MOTHER,



SO PLEASE
ATTEND THE
PARTY AS A
GUEST,

TOGETHER

WITH TATSUYA.



Y-YES?

BUT
MIYUKI-SAN.



AS A
"YOTSUBA",
THEY ARE VERY
IMPORTANT
PEOPLE TO
YOU.

THE
KUROBAS
ARE THE
HOSTS,





The Night of the Party



GO
TO THE
PARTY...

WITH
THAT
PER-
SON!?



I'LL HAVE
TO BE
CAREFUL,
SO I DON'T
CATCH A
COLD.



MY FACE
IS ALL
RED...

NOT
GOOD...

I WONDER
IF I SPENT TOO
LONG IN THE
BATH...





DO I
LOOK
GOOD?

HOW IS
IT?

YOU'RE ALL
READY TO
GO.

IT'S
PERFECT!



MADAM
WILL BE IN
MY CARE,
SO PLEASE
HAVE FUN
TONIGHT.



GETTING
TO SEE
UNCLE
LIKE THIS

YES,

か
た
...

I'M NO
GOOD AT
THINGS LIKE
THIS...
BUT...

UNCLE
KUROBA'S
PARTY, HUH...









YOU MUST
MAKE SURE
THERE ARE
NO GAPS
IN YOUR
DEFENSES.

BECAUSE
YOU ARE NOT
AN ORDINARY
MIDDLE SCHOOL
STUDENT,

THERE ARE
PEOPLE IN THIS
WORLD WHOSE
EYES ARE
SHARPER THAN
MINE.



LET'S
SEE...

HOW
CAN I DO
THAT?



YOU MUST
SKILLFULLY
DECEIVE
YOUR OWN
EMOTIONS.

THAT
IS WHY



YOUR TRUE
FEELINGS
WILL ALWAYS
BE SHOWN
THROUGH
YOUR EYES
AND FACIAL
EXPRESSIONS.



YOU MUST
FIRST CONVINCE
YOURSELF.

FOR THIS
FACADE TO
WORK,

A
FACADE,
HUM...

HOW DO
I HIDE MY
TRUE
FEELINGS...

I WONDER
IF I CAN...



I DON'T
WANT TO, BUT
I HAVE TO
GO.

hoo

M
E
N
S
O
R
E*
!!

BECAUSE
I AM HERE
IN PLACE
OF OKAA
-SAMA.

TL note: He is being cheesy and greeting them in an Okinawan dialect, similar to saying "Aloha" while in Hawaii.

UNCLE
KUROBA!

THANK YOU
FOR COMING,
MIYUKI-CHAN.





IF THERE IS ANYTHING YOU NEED, PLEASE LET ME KNOW.



ESCORTS SHOULD STAND BY THE WALLS AND GUARD THE GUESTS.

THIS PARTY IS NOT OPEN TO THE PUBLIC.



I UNDERSTAND...



ELT

YEAH... EVEN I UNDERSTAND.

I HAVE BEEN MISTREATING THAT PERSON.

I WONDER WHY.



WHEN
OTHERS
TREAT MY
BROTHER
LIKE A
SERVANT,

IT
REALLY
BOTHERS
ME.



TREATED
UNEQUALLY.



EVENTUALLY, WE
ARE ALWAYS



EVEN
THOUGH
WE ARE
RELINGS
BY
BLOOD,

WE ARE
DIVIDED.





AH!



OH MY,
FUMIYA-KUN,



ONEE-SAMA,
YOU HAVE
NOT CHANGED
AT ALL.

MIYUKI-
NEESAMA!
IT'S BEEN
A WHILE.

FUMIYA-KUN
AND
ASAKO-SAN,
GOOD
EVENING.



NO,
NO.

AREN'T YOU
HOT, DRESSED
LIKE THAT IN THE
SUMMER?

I WOULD BE
ASHAMED IF
I COULD NOT
DRESS LIKE
THIS AT ANY
TIME OF THE
YEAR.

I AM A
PERSON OF
THE KUROBA
FAMILY!



THAT'S
RIGHT,

ONEE-
SAMA.



WE HEARD
OUR BEAUTIFUL
ONEE-SAMA
WAS COMING,

AND WE
SIMPLY HAD TO
WELCOME YOU
IN OUR VERY
BEST CLOTHES.

AMAZING
RIVAL
SPIRIT...!?

オホホホ

EVEN IF ONLY
A LITTLE, WE
STROVE TO
OUTMATCH YOU.



YYES. HE
IS ON GUARD
DUTY OVER
THERE.

AH...



ONEE-
SAMA.

BY THE
WAY...



IS
TATSUYA-
NIISAMA
HERE AS
WELL?



COULDN'T BE...
FUMIYA-KUN
ADMIRE'S THAT
PERSON?

WELL, IT'S NOT
IMPOSSIBLE TO
UNDERSTAND
THAT FEELING.



THAT PERSON
MORE THAN
MAKES UP FOR
IT WITH HIS
"STRENGTH."



MY BROTHER
IS CERTAINLY
NOT BLESSED
WITH TALENT
IN MAGIC,

BUT THAT IS
DETERMINED
BY GUIDELINES
SET BY THE
MAGIC
FEDERATION.

It's Note, she's referring to Ralsei's Gear Corrosion.



AND
THE NATURAL
ENEMY OF ALL
MAGICIANS IS
THAT PERSON'S
SOLE TRUMP
CARD.*



AT SCHOOL
HIS GRADES
ARE OUT-
STANDING.

IN ANY
SPORT, HIS
SKILLS ARE
FIRST-CLASS,
OR MAYBE
EVEN ELITE.



SURELY,
BROTHER IS
THE TYPE OF
PERSON THAT ALL
BOYS REVERE
AS A HERO.



NO...
SURELY IT'S
NOT JUST
BOYS.



BUT
DESPITE ALL
OF THAT...

NOT KIND...

NOR LIVELY...

NOR SWEET...



**ANI* IS
INCREDIBLY
COOL....**

T1. Note: Ani is a somewhat distant way of referring to your brother, as opposed to the older *Oni* (brother) or simply respectful *Oni-sama*.



WHAT THE
HECK AM I
THINKING?



THIS
IS LIKE

...EH?

IT'S
LIKE I
HAVE A
BROTHER
COMPLEX
OR SOME-
THING...



TATSUYA-
NIISAMA!



...REALLY
NOW,



BOTH
OF YOU,
IT HAS
BEEN A
WHILE.

IT'S GOOD
TO SEE THAT
YOU ARE
DOING WELL.

GOOD
EVEN-
ING.



AND I
WON MY
PIANO
CONCERT.

BEFORE, I
WAS PRAISED
BY MY
CALLIGRAPHY
TEACHER!



WHAT
ARE THEY
DOING...

LEAVING AN
IMPORTANT
GUEST BY
HERSELF...



THAT
PERSON
DID?

HE
SMILED?



HE HAS
NEVER SMILED
AT ME LIKE
THAT...

AT ME...



OTOU
-SAMA.

AH...

YOU
SHOULDN'T
INTERFERE
WITH DATSUMA-
KUN'S WORK.

HEY
NOW,



THERE
IS NO NEED
TO THANK
ME.



THANK YOU
FOR YOUR
HARD WORK.
YOU ARE SO
DILIGENT
IN PLAYING
YOUR PART.



MIYUKI-
ONEESAMA
IS OUR
INVITED
GUEST.

ARRANGING
FOR THE
GUESTS'
SAFETY IS
THE DUTY OF
THE HOST,
IS IT NOT?

THEREFORE, I
BELIEVE IT IS
OUR RESPONSIB-
ILITY, NOT
TATSUYA-SAN'S.



AHH,
OTOU-
SAMA,

WOULDN'T
JUST A
MOMENT
OR TWO
BE FINE?







THAT IS
TO BE EX-
PECTED.

THAT
PERSON
HOLDS NO
AFFECTION
FOR ME,

IS ONLY A
TOOL FOR
ME TO USE.

THAT'S
WHY
THAT
PERSON

I TOO...

ANI IS

THAT'S
WHY...

SHOULD
NOT HOLD
ANY AFFECTION
FOR THAT
PERSON.

Ani is not
my Onii-
sama!



*It's more
impossible
way of
returning
to one's
father



YOU
SHOULDN'T
TROUBLE
YOUR
CHICHI-UE*
TOO MUCH.

HE
SMILED
AGAIN...



IF I
THINK
ABOUT
THAT...!

WOULD
THAT
REALLY
BE

A MISINTER-
PRETATION...?



NO, I
CAN'T SHOW
DISPLEASURE
ON MY
FACE...!

IT WILL
SURELY BE
MISINTERPRETED
AS DISAPPROVAL OF
ANY AND UNCLE'S
INTERACTION.





TRULY, A
CONVENIENT
FAÇADE.



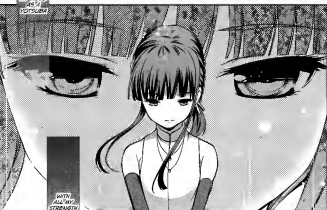
THEN,
THANK
YOU.



IN ORDER TO
MAINTAIN YOUR
FAÇADE, YOU MUST
FIRST DECEIVE
YOURSELF.



THAT PERSON
WAS DUTIFULLY
FULFILLING THE
ROLE HE WAS
GIVEN.







THANK
YOU VERY
MUCH FOR
INVITING
ME.

TODAY'S
PARTY,

UNCLE,



IT MAY BE
PRESEMP-
TIOUS
BUT

BUT UNCLE
HAS BEEN
A VERY
WONDERFUL
HOST.



OKAA
-SAMA
COULD
NOT BE
HERE

IN PLACE
OF MY
MOTHER,





CARE TO
DANCE?

WOULD
YOU







EVEN
THOUGH
I'VE JUST
BECOME
A MIDDLE
SCHOOL
STUDENT,



I MUST
BECOME
A PERSON
WHO MEETS
THEIR EXPECTATIONS.



THAT
IS THE
ROLE
GIVEN
TO ME.



AND AS A
SUCCESSOR
CANDIDATE
OF THE
YOTSUKA,



AS MY
MOTHER'S
SUBSTITUTE,



**I WILL
DILIGENTLY
PLAY MY
PART
TO THE
FULLEST.**



DID I
PERFORM
WELL
ENOUGH?

HEY,
HOW WAS
THAT?





*I'M
HAPPY.*



*I'M
HAPPY.*



I WAS
SUR-
PRISED.

NEE-SAMA,
THAT WAS
INCREDIBLE.

WOW, YOU'VE
REALLY GROWN
MIYUKI-CHAN.



I'M
HAPPY.





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劣等生 追憶編

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MAHOUKA KOUKOU NO RETTOUSEI: TSUIOKU-HEN CHAPTER 3: GUARDIAN

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Chapter 3: Guardian









IT'S
ALMOST AS
THOUGH HE'S
DANCING.

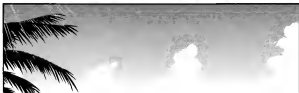


VERY
SHARP.

HIS
REFLEXES
ARE QUITE
SOMETHING,









THAT WAS
DELICIOUS!



MADAME,

HAVE YOU
DECIDED ON
YOUR PLANS
FOR TODAY?



THEN SHALL I
ARRANGE TO GO
SAILING THIS
EVENING?

LET'S
SEE,

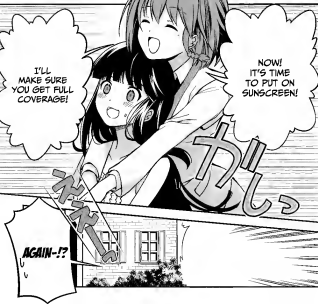
ONCE
THE HEAT
LESSENS,
WOULDN'T
IT BE NICE
FOR EVERY-
ONE TO GO
TO THE
SEA?

YES,
PLEASE
DO SO.



NONE IN
PARTICULAR.

MIYUKI-SAN,
DO YOU HAVE
ANY PLANS
UNTIL THIS
EVENING?







I'M
WORRIED...

I WONDER
IF THIS IS TOO
IMMODEST...



HAA...

6



KYAA!!



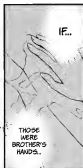
OR IS THAT
PERSON
JUST NOT
NORMAL?



USUALLY
A BOY
WOULD
ENJOY
THIS KIND
OF THING,
RIGHT?

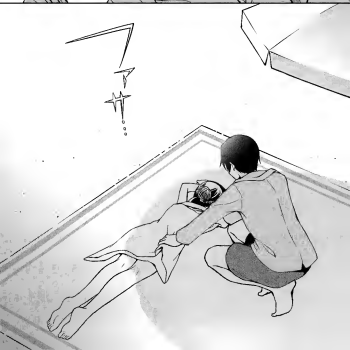


IF THAT
WERE MY
BODY...













I...
AM

A
FOOL...

ALL TO
TAKE CARE
OF ME...

THAT
PERSON
DOES SO
MUCH,



6
YEARS
AGO...

I WAS
STILL A
CHILD





MY FAMILY,
THE YOTSUBA
ARE ONE OF
THE BEST
MAGIC CLANS
IN JAPAN.



COULD
NOT USE
MAGIC VERY
WELL...



BUT MY
BROTHER...



PLEASE
BECOME
MIYUKI'S
GUARDIAN.

TATSUYA,

THAT'S
WHY

WE
MADE A
CONTRACT.

IN ORDER
TO CREATE
A PLACE
FOR MY
BROTHER
AMONGST
THE
YOTSUBA.



THAT
PERSON,
TO ME,



RATHER
THAN A
'BROTHER'
OR A
'BODYGUARD',



EVEN LIVING
IN THE SAME
HOUSE, WE
RARELY
MET FACE
TO FACE...

HOWEVER,
BROTHER
WAS A
GUARDIAN
IN NAME
ONLY.



THOSE
ARE MY

HONEST

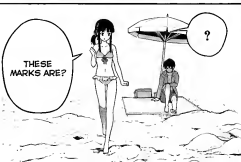
FEELINGS.



WAS
SIMPLY 'A
BOY WHO IS
ONE YEAR
OLDER THAN
ME'.









BUT,

I DIDN'T
NOTICE,

I MUST
HAVE BEEN
FAST
ASLEEP.



I
WONDER IF
PEOPLE
WERE
PLAYING
BEACH
VOLLEYBALL
HERE...



IT MUST
HAVE BEEN
VOLLEYBALL,
BUT

I
WONDER
HOW THE
SAND GOT SO
ROUGH...?





DOESN'T
IT HURT!?

SO IT'S FINE
UNLESS IT'S
BROKEN!?

THERE
IS NO
PAIN.



IT'S
NOT A
BIG
DEAL,

SINCE
THE BONE
WAS NOT
FRACTURED.



THERE IS
NO NEED. IF
IT BECOMES A
HINDRANCE IN
COMBAT, IT WILL
REPAIR ITSELF.

AT
LEAST LET ME
TREAT IT WITH
MAGIC.

...YOU'RE
ALWAYS
LIKE THIS.

はあ...



WHAT
ARE THEY
TALKING
ABOUT?

ALWAYS?
REPAIR
ITSELF?



IT
WOULD
HAVE BEEN
BETTER IF
YOU HAD
SIMPLY
WOKEN
MIYUKI-SAN
AND LEFT.

THAT
INCIDENT
EARLIER,



TATSUYA-KUN,
EVEN
GUARDIANS
HAVE THEIR
OWN DAY TO
DAY LIFE.



AS
GUARDIANS,
WE SHOULD
RESPECT THE
FREEDOM
OF OUR
SUBJECTS,

BUT
THERE'S NO
REASON TO GET
INTO A FIGHT.

**JUST BECAUSE
YOU DON'T WANT
TO INTERFERE
WITH A NAP!**



TATSUYA-KUN,
PLEASE TRY
TO BE A
LITTLE MORE
FLEXIBLE.



I WILL
REMEMBER
THAT.



PLEASE
THINK THIS
OVER
SERIOUSLY,
OKAY?

RUNNING
AWAY IS ALSO A
RESPECTABLE
TACTIC.







MAYBE
EVEN BEFORE
NOW...

ALWAYS
BEHIND THE
SCENES,



FOR ME...
FOR MY
SAKE...?



HAVE YOU
PROTECTED
ME?

AS A
GUARDIAN,



IF THAT
IS SO,

THAT I
DON'T
KNOW

STILL,

THERE IS
STILL SO
MUCH

ABOUT
YOU.





FEELS
NICE...



UNDER-
STOOD.

WHY
DON'T YOU
SIT NEXT
TO MIYUKI-
SAN!

I
KNOW!

EH!?



OKAY.

COME OVER
HERE, IT FEELS
WONDERFUL!

TATSUYA-
KUN!







**SOUTH-
SOUTHEAST
OF IJIMA!**

**WE HAVE
DISCOVERED
AN
UNIDENTIFIED
SUBMARINE!**

**ゴ
ン
ゴ
ン
ゴ
ン**



**DO THEY
INTEND TO
START A WAR!?**

**HAS THE
GREAT ASIAN
ALLIANCE
INVADED
JAPAN'S
TERRITORIAL
WATERS!?**



**WHY IS
THERE A
SUBMA-
RINE!?**



**IT'S NOT
WORKING!**

SHIT!

**THE RADIO
WON'T
CONNECT!**



**WE'RE
RETURN-
ING TO
PORT!!**

**RAISE THE
SAILS!**





I WILL
HANDLE
IT.

PLEASE
REST,
MADAME.

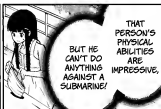
AT
TIMES LIKE
THESE,
LEAVE IT
TO ME.



I-
I'M
FINE!!



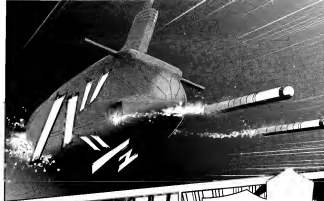
HERE
IT IS!
MY CAD!



THAT
PERSON'S
PHYSICAL
ABILITIES
ARE
IMPRESSIVE,
BUT HE
CAN'T DO
ANYTHING
AGAINST A
SUBMARINE!



WITH
ME AND
HONAMI-
SAN
HERE...!



**THEY'RE
HEADED
STRAIGHT
FOR US!**



**TORPEDOES!?
WITHOUT ANY
WARNING!?**



WE'LL
BE...!!



EH...?









WHAT
HAPPENED
?



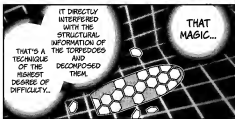
WITHOUT
EVEN
USING A
CAD..

IT
CAN'T
BE...



THE
TORPE-
DOES...

DIDN'T
HIT...



THAT'S A
TECHNIQUE
OF THE
HIGHEST
DEGREE OF
DIFFICULTY..

IT DIRECTLY
INTERFERED
WITH THE
STRUCTURAL
INFORMATION OF
THE TORPEDOES
AND
DECOMPOSED
THEM.

THAT
MAGIC...





I
WANT
TO
KNOW

I WANT
TO KNOW
THE
TRUTH.

ABOUT
YOU.

To be continued....

あとがき

「魔法科高校の劣等生 追憶編」1巻です！
いかがだったでしょうか？

この物語は、「劣等生」の中でも一風変わった
「深雪視点」での作品となっていて、
達也と深雪の関係性を決定づける、
核となるお話を描いていきます。

高校生の深雪と達也は、
どうしてあのような関係になっているのか……。
これから「追憶編」の中で、
徐々にその理由に突っ込んでいきますので、
続きをお楽しみに！

ここまで読んでくださり、ありがとうございました。
また2巻でお会いしましょう。

長月希



